

ESCUCHARTE HABLAR

Gamaliel Morán





Quie - ro es - cu - char tu dul



ce voz rom - pien - do el si - len

D

cio en mi ser

G D

sé que me ha - ri - a es - tre - me - cer

C

me ha - ri - a llo - rar o re - ir

D C

y cae - ri - a ren -



Quie - ro es - cu - char tu dul



ce voz rom - pien - do el si - len



- cio en mi ser



sé que me ha - rí - a es - tre - me - cer



me ha - rí - a llo - rar o re - ir



y cae - rí - a ren -





Quie - ro es - cu - char tu dul - ce voz



rom - pien - do el si - len - cio en mi ser



sé que me ha - rí



a es - tre - me - cer me ha -



ri - a llo - rar o re - ir



y cae - ri - a ren - di - do an - te Ti



y no po - dri


Handwritten text on the right margin: 49 48 47 46 45 44 43 42 41 40 39 38 37 36 35 34 33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

D




a es - tar an - te Tí es - cu -

Am7



D




chán - do - te ha - blar sin llo - rar co - mo un ni

G




no y pa - sa - rí - a el

D



Am7



tiem - po a - sí sin que - rer na - da - más

C(add2)/D



na - da - más que es - cu - char - te ha - blar



B^bmaj⁷

Fmaj⁹
3fr.

B^bmaj⁷



C(add2)/D



B^bmaj⁷

Am⁷

D

D/E

A

E

no po - dri - a es - tar an - te Ti

Bm7

es - cu - chán - do - te ha - blar sin llo -

E

rar co - mo un ni - ño y pa - sa - rí

E

a el tiem - po a - sí sin que -

Bm7

rer na - da - más sin que - rer na - da más

A/E



y no po - dri a es -



tar an - te Ti es - cu - chan - do - te ha - blar



sin llo - rar co - mo un ni - ño y



pa - sa - rí - a el tiem - po a - sí

Bm⁷



sin que - rer na - da - más na - da -

E




más que es - cu - char - te ha - blar

A

E



D



E



The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and contains whole rests for the first two measures. The middle staff is a grand staff (treble and bass clefs) with a key signature of two sharps. It features a complex melodic line with a slur over the first two measures and various rhythmic values. The bottom staff is a bass clef with a key signature of two sharps, containing a simple bass line of quarter notes.



The second system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two sharps and contains whole rests for the first two measures. The middle staff is a grand staff with a key signature of two sharps, featuring a melodic line with a slur over the first two measures and various rhythmic values. The bottom staff is a bass clef with a key signature of two sharps, containing a simple bass line of quarter notes.



The third system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two sharps and contains whole rests for the first two measures. The middle staff is a grand staff with a key signature of two sharps, featuring a complex melodic line with a slur over the first two measures and various rhythmic values. The bottom staff is a bass clef with a key signature of two sharps, containing a simple bass line of quarter notes.