

ME HAS LLAMADO A CONOCERTE

Coalo Zamorano

Musical notation for the first system. The key signature is B-flat major (two flats) and the time signature is 4/4. The system consists of a grand staff with a treble clef and a bass clef. The bass line is labeled "(Bajo)". Above the treble staff, there are two guitar chord diagrams: Bbmaj7 and Am7. The melody in the treble staff starts with a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F) and a dotted quarter note (E-flat). The bass line starts with a quarter rest, followed by a quarter note (B-flat), a quarter note (A), a quarter note (G), and a quarter note (F).

Musical notation for the second system. The system consists of a grand staff with a treble clef and a bass clef. Above the treble staff, there are three guitar chord diagrams: Am7/D, Dm9, and Bbmaj7. The melody in the treble staff continues with a quarter note (E-flat), a quarter note (D), a quarter note (C), and a quarter note (B-flat). The bass line continues with a quarter note (E-flat), a quarter note (D), a quarter note (C), and a quarter note (B-flat).



Musical notation for the third system. The system consists of a grand staff with a treble clef and a bass clef. Above the treble staff, there are three guitar chord diagrams: Am7, G, and Am7. The melody in the treble staff continues with a quarter note (A), a quarter note (G), a quarter note (F), and a quarter note (E-flat). The bass line continues with a quarter note (A), a quarter note (G), a quarter note (F), and a quarter note (E-flat).

Musical notation for the fourth system. The system consists of a grand staff with a treble clef and a bass clef. Above the treble staff, there are two guitar chord diagrams: Bbmaj7 and Am7. The melody in the treble staff includes the lyrics: "Me has lla - ma - do a co - no - cer - te, me has lla - ma - do a a - mar - te más, Je -". The bass line continues with a quarter note (A), a quarter note (G), a quarter note (F), and a quarter note (E-flat).


Am⁷/D  B^bmaj⁷ 

sús Me has lla - ma - do a o - be - de - cer - te y a vi



Am⁷  Am⁷/D 

- vir en san - ti - dad, Je - sús No



B^bmaj⁷  Am⁷  Am⁷/D 

quie - res sac - ri - fi - cios, ho - lo - caus - tos na - da son, Je - sús



G C G/B C Dm Csus², sus⁴

tó - ma - lo, mi Rey Sin ex - cu - sas ni re - ser - vas, to - do

G C G/B C Dm Csus⁴ Am⁷

lo que soy te doy Ven a - ho - ra, ven y rei - na en mi co - ra - zón No

B^b maj⁷ Am⁷ Am⁷/D

quie - res sac - ri - fi - cios, ho - lo - caus - tos na - da son, Je - sús

G B^bmaj7 Am7

Lo que quie-res es mi vi-da y tam-bién mi co-ra-zón, te lo

G A+7(9) Dm Csus², sus⁴

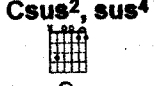
doy, te lo doy Hoy mi vi-da yo te o-fre-zco co-mo o

G C G/B C Dm Csus², sus⁴

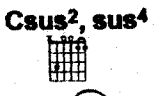
- fren-da an-te tus pies Mi co-ra-zón te en-tre-go,



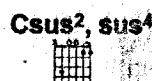
Lo que que- res es mi vi- da y tam- bién mi co- ra- zón, te lo



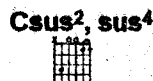
doy, te lo doy Hoy mi vi- da yo te o- fre- zco co- mo o



- fren - da an - te tus pies Mi co- ra- zón te en - tre - go,



tó - ma - lo, mi Rey Sin ex - cu - sas ni re - ser - vas, to do



lo que soy te doy Ven a - ho - rá, ven y rei - na



en mi co - ra - zón en mi

B^bmaj⁷



Csus²



co-ra-zón

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a treble clef and a key signature of two flats. It contains a melodic phrase with a slur over the first four notes, followed by a triplet of eighth notes. The lyrics "co-ra-zón" are written below the first two notes. The piano accompaniment consists of chords and moving lines in both the right and left hands.

B^bmaj⁷



Am⁷



The second system continues the musical piece. The vocal line features a melodic phrase with a slur and a triplet of eighth notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Am⁷/D



G



The third system concludes the musical piece. The vocal line features a melodic phrase with a slur and a triplet of eighth notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

B^bmaj7



Am11



8va

The first system of music features a vocal line with a melodic line and a piano accompaniment. The piano part consists of a treble and bass clef. The vocal line has a melodic line with some triplets. The piano accompaniment has a treble and bass clef. The key signature has one flat (Bb).

A+7(9)



8va



The second system of music features a vocal line with a melodic line and a piano accompaniment. The piano part consists of a treble and bass clef. The vocal line has a melodic line with some triplets. The piano accompaniment has a treble and bass clef. The key signature has one flat (Bb). The word "Hoy mi" is written at the end of the vocal line.

Hoy mi



Csus², sus⁴



The third system of music features a vocal line with a melodic line and a piano accompaniment. The piano part consists of a treble and bass clef. The vocal line has a melodic line with some triplets. The piano accompaniment has a treble and bass clef. The key signature has one flat (Bb). The lyrics "vi - da yo te o - fre - zco co - mo o - fren - da an - te tus pies Mi" are written below the vocal line.

vi - da yo te o - fre - zco

co - mo o - fren - da an - te tus pies

Mi

Dm **Csus², sus⁴** **G** **C** **G/B** **C**

co - ra - zón te en - tre - go, tó - ma - lo, mi Rey Sin ex -

Dm **Csus², sus⁴** **G** **C** **G/B** **C**

cu - sas ni re - ser - vas, to - do lo que soy te doy Ven a

Dm **Csus², sus⁴** **G** **C** **G/B** **A+C#**

ho - ra, ven y rei - na en mi co - ra - zón Hoy mi

Dm **Csus², sus⁴** **G** **C** **G/B** **C**

vi - da yo — te o - fre - zco co - mo o - fren - da an - te — tus — pies Mi

Dm **Csus², sus⁴** **G** **C** **G/B** **A+C#**

co - ra - zón — te en - tre - go, tó - ma - lo, — mi — Rey — Sin ex -

Dm **Csus², sus⁴** **G** **C** **G/B** **C**

cu - sas ni — re - ser - vas, to - do lo que soy — te — doy — Ven a

Dm **Csus², sus⁴** **Am⁷**

ho - ra, ven_ y rei - na en mi co - ra - zón

This system contains the first two measures of the piece. The guitar part features chords Dm, Csus², sus⁴, and Am⁷. The piano accompaniment consists of a treble and bass clef with various rhythmic patterns and triplets.

B^bmaj⁷ **Am⁷**

en mi co - ra ³ - zón

This system contains the next two measures. The guitar part features chords B^bmaj⁷ and Am⁷. The piano accompaniment continues with complex rhythmic patterns, including a triplet in the treble clef and a 12-measure run in the right hand.

Am⁷/D

This system contains the final two measures of the piece. The guitar part features the Am⁷/D chord. The piano accompaniment concludes with a final chord in the right hand and a sustained bass line.