

NO CAMBIARIA

Gamaliel Morán

Cm 3fr. Cm(maj7) 3fr. F⁹sus⁴/C 3fr.

Me has en - se - ña - do a a - mar tu pa - la - bra me has en - se -

Cm 3fr. Cm(maj7) 3fr. F⁹sus⁴/C 3fr.

ña - do a vi - vir en tu jus - ti - cia ca - da

Cm 3fr. F⁹sus⁴/C 3fr.

di - a que yo he - vi - vi - do me has en - se -

Cm  Cm(maj7)  F⁹sus⁴/C 


ña - do a cre - er que Tú con - mi - go es - tás .




Fm⁷  Cm 




e - res to - do lo que yo pue - do de - sear



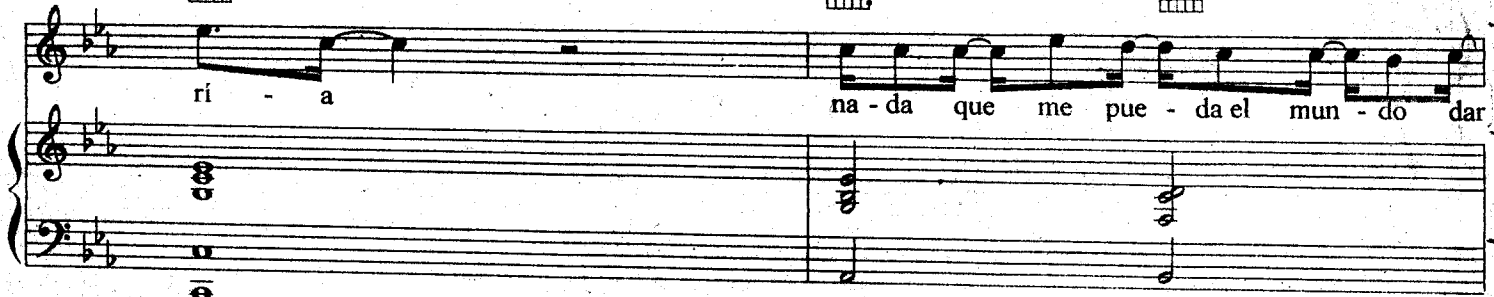
Fm⁷  Gsus⁴  G 

e - res sim - ple - men - te to - do pa - ra mí y no cam - bia -



Cm  A^b(add2)  B^b(add2) 

ri - a na - da que me pue - da el mun - do dar



Cm⁷ Gm⁷ Cm^{3fr.}

nun - ca cam - bia - ri - a la

A^b(add2) B^b(add2) Cm^{3fr.} Gm⁷

gra cia y - la ver - dad que pu - de ha - llar y no cam - bia

Cm^{3fr.} A^b(add2) B^b(add2)

- ri - a por na - da que me pue - da el mun - do dar

Cm^{3fr.} Gm⁷ Cm^{3fr.}

nun - ca cam - bia - ri - a la

A^b(add2) A^b(add2) Gsus⁴ G

gra - cia y la ver - dad que pu - de ha - llar tan só - lo en

Cm Cm(maj7) F⁹sus⁴/C

Ti me has da - do

Cm Cm(maj7) F⁹sus⁴/C

lo que yo no me - re - ci - a me has da - do a -

Cm Cm(maj7) F⁹sus⁴/C

mor y per - dón en vez de a - flic - ción en la

Cm 3fr. Cm(maj7) 3fr. F⁹sus⁴/C 3fr.

cruz de - rra - mas - te tu vi - da pa - ra en - tre -

Cm 3fr. Cm(maj7) 3fr. F⁹sus⁴/C 3fr.

gar - me a - sí com - ple - ta sal - va - ción

Fm⁷ 3fr. Cm 3fr.

e - res to - do lo que yo pue - do de - sear

Fm⁷ 3fr. Gsus⁴ 3fr. G 3fr.

e - res sim te ple - men - to - do pa - ra mí y no cam - bia -

Cm 3fr. Ab(add2) Bb(add2)

ri - a na - da que me pue - da el mun - do dar

Cm7 Gm7 Cm 3fr.

nun - ca cam - bia - rí - a la

Ab(add2) Bb(add2) Cm 3fr. Gm7

gra - cia y la ver - dad que pu - de ha - llar y no cam - bia

Cm 3fr. Ab(add2) Bb(add2)

- ri - a por na - da que me pue - da el mun - do dar

Cm 3fr. Gm7 Cm 3fr.

nun - ca cam - bia - ri - a la

A^b(add2) A^b(add2) Gsus⁴ 3fr. G

gra - cia y la ver - dad que pu - de ha - llar tan só - lo en

A^bmaj7 B^b A^bmaj7 Gm7 A^bmaj7 B^b

Ti

A^bmaj7 Gsus⁴ 3fr. G+ 3fr. Cm7/G

The first system of music consists of three staves: a treble clef staff with a whole rest, a grand piano staff with a whole chord, and a bass clef staff with a whole note.

Cm
3fr.

Cm(maj7)
3fr.

The second system of music consists of three staves. The treble clef staff has a whole rest. The piano staff contains a sequence of chords and eighth notes. The bass clef staff contains a sequence of notes and rests.

The third system of music consists of three staves. The treble clef staff has a whole rest. The piano staff contains a sequence of eighth notes. The bass clef staff contains a sequence of eighth notes.

Fm7
3fr.

C²sus4

The fourth system of music consists of three staves. The treble clef staff contains the lyrics: "e - res to - do lo que yo pue - do de - sear". The piano staff contains a sequence of chords. The bass clef staff contains a sequence of notes and rests.





e - res sim te - ple - men - to - do pa - ra mí



y no cam - bia - ri - a



na - da que me pue - da el mun - do dar nun - ca cam - bia -



ri - a la gra - cia y la ver - dad que pu - de ha - llar



llar y no cam - bia - rí - a por







na - da que me pue - da el mun - do dar nun - ca cam - bia -




rí - a la gra - cia y la ver - dad que pu - de ha - llar



y no cam - bia - rí - a

na - da que me pue - da el mun - do dar nun - ca cam - bia -











ri - a la gra - cia y la ver - dad que pu - de ha - llar



y no cam - bia - ri - a por








na - da que me pue - da el mun - do dar nun - ca cam - bia -



Cm 3fr. Ab(add2) Ab(add2)

ri - a la gra - cia y la ver - dad que pu - de ha - llar

This system contains the first two measures of the piece. The vocal line starts with a half note 'ri' and a quarter note 'a'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for Cm (3fr) and Ab(add2) are provided above the staff.

Gsus⁴ 3fr. G Cm 3fr. Cm(maj7) 3fr.

tan só - lo en ti

This system contains the next two measures. The vocal line has a half note 'tan' and a quarter note 'só - lo en ti'. The piano accompaniment continues with the eighth-note bass line and chords. Chord diagrams for Gsus⁴ (3fr), G, Cm (3fr), and Cm(maj7) (3fr) are shown above the staff.

F⁹sus⁴/C 3fr. Cm 3fr. Cm(maj7) 3fr.

This system contains two measures of piano accompaniment. The left hand maintains the eighth-note bass line, while the right hand plays chords. Chord diagrams for F⁹sus⁴/C (3fr), Cm (3fr), and Cm(maj7) (3fr) are positioned above the staff.

F⁹sus⁴/C 3fr. Cm 3fr.

y no cam - bia - ri - a

This system contains the final two measures. The vocal line has a half note 'y no' and a quarter note 'cam - bia - ri - a'. The piano accompaniment concludes with the eighth-note bass line and chords. Chord diagrams for F⁹sus⁴/C (3fr) and Cm (3fr) are shown above the staff.